

Editorial

The issues of the journal *Philobiblon* are no longer thematic except for “unique” occasions. However, this is not to say that the texts published in the journal are in no ways related as to their subject matter or scientific level or horizon, or their **outlined and interconnected** multidisciplinary and humanistic approach which, of course, joins them both in essence and “atmosphere”. It is this consideration which allows us now – that is, on the occasion of conceiving the present issue – to group the texts published in our main section MAN – BOOK – KNOWLEDGE – SOCIETY under a **subtitle** equally inventive, connective, and cumulative: **Delicacies of History, Memory, and Textual Criticism**.

The subtitle is inspired primarily by the sensibility of Luminița Florea’s excellent study dedicated to the connections of music, pharmacy, and spices in the Middle Ages; this is continued – again in the sense of intellectual “delicacies” represented, I think, by all the studies of this section – by the text of architect Gheorghe Vais on medieval libraries, then the study of Zsuzsanna Tóth, presenting the stages of the restoration of a medieval codex important for the history and culture of this region. This perspective is organically broadened by István Fehér M.’s hermeneutic analyses regarding the philological problems of historical-critical and life-work editions. Next, not accidentally, comes precisely the analysis of the translation and edition history of Plato’s and Aristotle’s works in Romanian culture. The texts of Elena Chiaburu and Éva Farkas-Wellmann come in the completion of the horizon and atmosphere created by these works, treating the adjacent subjects of funerary inscriptions in Moldavia and the funeral orations of a Hungarian preacher from Transylvania, respectively; then the texts of Roxana Bălăucă and Anamaria Susin discuss matters of everyday life, the former in the historical context of the *Daily Notes* of Queen Marie of Romania, preserved in the collections of the Lucian Blaga Central University Library in Cluj, and the latter in the contemporary perspective on the quality of daily life in Parkinson’s disease. The third direction that the articles of this issue take, within the same horizon, level, and “atmosphere”, is contoured by the investigations of Eleonora Sava regarding the symbolic mechanisms of the manner in which traditional Romanian communities tend to perceive crisis situations, which are then followed by the artistic and aesthetic meditations of Teodora Cosman as reflections on an album of family photographs... Moreover, this issue is illustrated by the paintings of Teodora Cosman, linked first of all to the atmosphere and role of the human and historical memory of photography, being, together with the rest of the studies, also veritable “delicacies of history, memory, and criticism” themselves. “Delicacies” which are completed and “spiced” – in the more intimate introductory space reserved for the Chief Editor and his Editorial – by some of the superb poems of Zorica Sentić, a poetess originating from Serbia, remarkable by the profound naturalness of the feminine universality by which she addresses us all in the second person singular. That is, addressing us as: “You”.

István Király V.
Chief Editor