

**„Light from Light”: Paschal Spring
Exhibition (April 07 – May 03, 2005)**

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The chronology of the clerical calendar puts the spring season as a time of reflection, as a *via crucis* that transcends the space of the church towards the secular, placing each of us in the proximity of the mystery of Resurrection. The arrangements for the paschal feast, beyond the settled ecclesiastical valencies, in our view can be also approached from the perspective of another kind of spiritual itinerary: the one from a historical perspective, namely, through the closing towards the word trapped in the graphics of manuscripts or in printed books. This is what we proposed to realise through this exhibition.

From the thematic point of view, the exhibition is organized around three segments:

1. the paschal time marked with red in the clerical and secular calendars, illustrated with rare editions of calendars with provenance from the stock of the „Transylvanian Museum” and „Gh.Sion”²;
2. The paschal feast within the clerical space; we mention here the **Slavonic Liturgist from Feleac** and the well-known pandects denominated the **Codex Piccolomini**³;
3. The paschal feast as a dimension of private life reflected in diaries and cookbooks⁴.

Each theme is partly circumscribed to a rigorous chronology, the exhibited documents being integrated in a large temporal segment unwinding through the XVI-XIX centuries.

Hic incipit catalogus:

1. **Kalendarium**, Kolosvarat [Cluj-Napoca], 1633.
2. **Kalendarium**, Kolosvarat [Cluj-Napoca], 1634.
3. **Kalendarium**, Colosvarban [Cluj-Napoca], 1641.

² See the Catalog of the Exhibition, nr.1-15 ; 17-24.

³ See the Catalog of the Exhibition, nr.26-27.

⁴ See the Catalog of the Exhibition, nr.49-56.

4. **Kalendariom**, Bechben [Viena], 1642.
5. **Kalendarioma**, Varadon [Oradea], 1655.
6. **Kalendarioma**, Varadon [Oradea], 1656.
7. **Kalender**, Kronstadt [Braşov], 1664.
8. **Kalendariom**, Szebenben [Sibiu], 1668.
9. **Kalendariom**, Colosvaratt [Cluj-Napoca], 1674.
10. **Kalendariom**, Colosvarat [Cluj-Napoca], 1675.
11. **Kalendariom**, Kolosvaratt [Cluj-Napoca], 1685.
12. **Kalendariom**, Kolosvaratt [Cluj-Napoca], 1690.
13. **Kalendariom**, Kolosvaratt [Cluj-Napoca], 1692.
14. **Kalendariom**, Kolosvaratt [Cluj-Napoca], 1694.
15. **Kalendariom**, Kolosvaratt [Cluj-Napoca], 1698.
16. **Sfânta și Marea Vineri a patimilor**, The Saint and Good Friday of the Passions) Bucureşti, s.a.
17. **Calendariu pe anul de la Hristos 1817**, (Calendar for the year after Christ 1817) Buda, s.a.
18. **Calendariu pe anul de la Hristos 1817**, (Calendar for the year after Christ 1817) Buda, s.a.
19. **Calendariu pe anul de la Hristos 1828**, (Calendar for the year after Christ 1827) Buda, s.a.
20. **Calendariu romanescu pe anul de la Cristos 1829**, (Romanian Calendar for the year after Christ 1829) Buda, s.a.
21. **Calendariu pe anu de la Christos 1822**, (Calendar for the year after Christ 1822) Oradea Mare, s.a.
22. **Calendariu romanescu pe anul de la Cristos 1830**, (Calendar for the year after Christ 1830) Buda, s.a.
23. **Calendar pentru români pe anul 1852**, (Calendar for Romanians for the year 1852) Iași, s.a.
24. **Calendar pentru români pe anul 1855**, (Calendar for Romanians for the year 1855) Iași, 1855.
25. **Apostol slavon**, (Slavonic Apostle) s.l., XIV century.
26. **Liturghier slavon**, (Slavonic Liturgist) Feleac, 1481.
27. **Codex Piccolomini**, s.l., XV century.
28. **Tetraevanghel slavon**, (Slavonic Tetraevangel) s.l., XVI century.
29. **Tetraevanghel slavon**, (Slavonic Tetraevangel) s.l., XVI century.
30. **Răstignirea**. Icoană pe sticlă. (The Crucifixion. Icon on glass.)
31. **Cazanii**, (Homilies) s.l., 1650-1660.
32. **Octoih**, Rucăr-Făgăraș, 1717.

33. **Liturghii**, (Liturgies)s.l., 1720-1730.
34. **Răstignirea**.Icoană pe sticlă. (The Crucifixion. Icon on glass.)
35. **Triodul săptămânii mari**, Răstoci-Dej, 1792. (The Triod of the Holy Week)
36. Joannes Vercellensis, **Sermones vademecum de tempore et de sanctis**, Strasbourg?, 1492?
37. Laskoi Osvát, **Sermones dominicales**, Hagenau [Haga], 1498.
38. **Missale Ecclesiae Strigoniensis**, Venetiis [Venice], 1507.
39. **Tetraevanghel românesc**, (Romanian Tetraevangel) Braşov, 1561.
40. **Noul Testament**, (The New Testament) Bălgrad [Alba Iulia], 1648.
41. **Uj Testamentoma**, (The New Testament) Amstelodamban [Amsterdam], 1687.
42. **Biblia**, (The Bible) Bucureşti, 1688.
43. **Triodul săptămânii mari**, (The Triod of the Holy Week) Bucureşti, 1726.
44. **Strastnic**, (Grivious) Blaj, 1753.
45. **Liturghii**, (Lithurgies) Blaj, 1756.
46. Aaron Vasilie, **Patima și moartea Domnului și Mântuitorului nostru Isus Hristos**, (The Passion and Death of the Lord and Saviour Jesus Christ) Sibii [Sibiu], 1808.
47. Petru Maior, **Prediche sau Învățăture la toate duminecile și sărbătorile anului**, (Sermons and Evangels for each Sunday and Feast of the Year) Buda, 1810.
48. **Cuvântare despre posturile Besearicii grecești a Răsăritului**, (Speech on the Lents of the Greek Church in Orient)Buda, 1828.
49. Nemes János, **Néhai hidvégi idősb Nemes János jegyzőkönyveiből**, (From the verbal process of the lamented Nemes János sr.) s.l., 1793.
50. **Napló és jegyzőkönyv**, (Diary and verbal process) s.l., 1832-1833.
51. Halmágyi István, **Naplója**, (The Diary of Halmágyi István) vol. I, s.l., 1762.
52. **Szakácskönyv**, (Cookbook) s.l., XVIII century.
53. **Szakácskönyv**,(Cookbook) s.l., XVIII-XIX century.
54. Szatmári Zsuzsa, **Szakácskönyv**, (Cookbook) s.l., 1805.
55. **Szakácskönyv**, (Cookbook) s.l., XIX century.
56. Gyulai Ferenczné, **Koch Buch**, (Cookbook) s.l., XIX century.

57. C.S.Nicolaescu, **Ouă încondeiate**, (Decorated Eggs) Craiova, 1927.
58. Tészabo Júlia, **Nagy húsvéti képeskönyv**, (Big Easter Picture-book) Budapesta, 1990.
59. Maria Panaitescu, **Colecție de ouă încondeiate**, (Collection of Decorated Eggs) s.l., s.a.

Explicit hic totum!