

A comprehensive annotated bibliography focusing on several American classical and other noted authors translated and published in Romania.

Romania. Philately

Partington, Paul G., WHO'S WHO ON THE POSTAGE STAMPS OF EAST EUROPE, Metuchen, NJ: Scarecrow Press, 1979. 252p. For Romania, included are several postage stamps celebrating noted personalities: G. Alexandrescu, G. Antipa, V. Babeş, G. Coşbuc, A. Pumnul, I.L.Caragiale, G. Ştefănescu, E. Teodorini, G. Tatarescu, and several others. Biographies of the above were selected and translated from Romanian into English by V.W.

Romania. Other Aspects

Rorlich, Hari Silvestru, THE LYRICAL SONGS OF THE RUSSIAN SETTLERS IN DOBRUDJA (ROMANIA), Madison, WI: University of Wisconsin, 1977. 210 leaves.

A doctoral dissertation examining folkloric, religious and other songs of Russian settlers in a Southern region of Romania (between the Black Sea and the Danube). These settlers, known as Lipoveni in Romania, are mostly hard-working fishermen and laborers upholding old Russian traditions.

ACRIBIA, after four years of its foundation

Costel DUMITRAŞCU
Editor, Acribia

Acribia, the Librarianship students' periodical follows a natural course of evolution, thanks to the enthusiasm and perpetual interest of students which is now enriched with their experience.

Although the design of the periodical is almost unchanged, its content has much improved. The editorial board stabilised this

year and the current quality of the periodical demonstrates this. One of the major changes was the division of articles into four main columns: *De Bibliotheca* deals with libraries in the country and abroad as well as librarianship issues; *Essay* has articles about books and reading; *Miscellaneum* shows the various preoccupations of librarianship students and *Prose*.

Poetry contains the literary creations of these students.

The last two issues of the periodical have a strongly didactic nature. They contain articles such as *Grey Literature* by Raluca Soare, interesting mainly for first year students, *Thematic Indexing*, a detailed presentation by Maria Botez, librarian at the Central University Library, *The Main Scheme of Modern Classification* and *Standard Bibliographic Description of Books* containing useful information presented by two students, Alina Jorjoca and Ioana Velicea. We wonder whether students will appreciate this part of the periodical.

The article written by Maria Botez that we have just mentioned is significant as the contribution of an experienced librarian and also shows that *Acribia* is much appreciated in librarianship circles. We must also mention the article written by Nastasia Fodorean, *ALEPH – the New Software in the Central University Library* which presents the Aleph library software and the *User's Guide to the Cataloguing Module of ALEPH*. Thanks to their periodical students were informed about the new software at the moment of its installation.

Certainly there is much more to tell about the last two issues of *Acribia*. I would like to recommend this periodical which, although it has a small circulation, can be found in every important library in Cluj as well as in university libraries in Iași, Timișoara and București.