

metafizică, estetică și etică (Issues of Metaphysics, Aesthetics and Ethics) systematises Bărnăuțiu's entire course of Ethics. It was used for the edition of Bărnăuțiu's *Aesthetics*.

The Catholic Church promoted the use of Latin language and this allowed for the spread of European Reforming ideas. Latin language was in circulation in Transylvania for a long time. There were Latin philosophical manuscripts until the 19th century, although the Reformation brought along the interest in national languages. The first Hungarian manuscripts in our collection date from the 18th century while the first Romanian manuscripts belong to the early 19th century.

The number of philosophical manuscripts increases with the development of philosophical education and decreases with the flourishing of printing. The didactic function of manuscripts is taken over by printed books at the end of the 19th century.

We have five philosophical manuscripts from the 17th century, 41 from the 18th and 93 from the 19th centuries. Only five manuscripts have remained from the 20th century.

The philosophical manuscripts held in the Central University Library show the development of Transylvanian philosophical education and provides the Romanian researcher interested in the history of philosophy with clues to the origins of Transylvanian philosophical thought.

THE SEASONS OF BOOKS – Exhibition

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The *Seasons of Books* is series of exhibitions organised by the Special Collections Department of the “Lucian Blaga” Central University Library. It is centered round the perception of time in written works.

The first exhibition (3 December 1998) focussed on winter books. Commencing with Jacques Le Goff's classification of time¹ we presented a time of religious feasts shown by church printings², a secular time shown by calendars³ and an individual time connected to the history of private life in 17th-20th century Transylvania reconstructed through diaries and cookbooks⁴.

From a chronological point of view, the exhibits (manuscripts, old and rare books, engravings and postcards) date from the 17th-20th centuries and throw light on the multicultural and multireligious nature of the collections held in our department.

¹ Jacques Le Goff, *Civilizația Occidentului medieval*, București, 1970, p.243-244.

² *Minei pe luna decembrie*, medio-Bulgarian edition, 16th century; *Noul Testament*, Bălgrad, 1648; *Apostol*, București, 1784; *Die Merian Bibel*, Braunschweig, 1986.

³ We refer to a few calendars exhibited: *Kalendarium*, György Abragy, Cluj, 1633; *Kalendarium*, Misztótfalusi Kis Miklós, Cluj, 1694; *Calendarium politico-christianum*, Viena, 1643; *Schematismus venerabilis Cleri diocesis Magno Varadinensis*, Oradea, 1822; *Kalendar pentru bunul gospodar*, Iași, 1845.

⁴ Apaffy Mihály, *Diarium*, s.l., 1690-1694; Wesselényi István *Naplója*, vol. I, s.l., 1703; Francisc Hossu-Longin, *Ziuariul meu*, vol. II., s.l., 1906; *Szakácskönyv*, s.l., 18th century; Gyulai Ferenczné, *Koch Buch*, s.l., 19th century.