

**THE PERIODICAL ACRIBIA**  
at the publication of its second number

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Approximately a year ago some enthusiastic students guided by their Professor, Mrs Anastasia Fodorean wanted to publish a librarianship periodical entitled *Acribia*, or *The Anastasians*.

The endeavour seemed difficult, but with hard work and zeal they succeeded in publishing the second number, too.

The aim of editing the periodical was to accustom students in research methodology. *Acribia* tries to combine the cultural phenomenon with the profound analysis of the librarianship profession and the way this is seen from outside.

The periodical addresses various subjects in an original way. It contains commentaries, essays and reviews. For example, *On Repentance and Forgiveness*, an essay about the free man, drawing on Dostoevski's hero, Raskolnikov. There is an interesting review of a book in partitioned cataloguing, written by twelve American specialists.

We must also mention the presentation of a dictionary of librarianship terms, in the edition of which students of the Librarianship and Information Science College participated.

The second number of the periodical also contains an article about Mircea Carp, which is dedicated to the role of "image" in perceiving libraries, debates regarding the librarianship profession and an invitation addressed to librarianship students to join the cataloguing club which tries to teach students library working procedures.

*Acribia* also contains an article about non-conventional literature and poems by a librarianship student.

The contributors of the periodical are all students, young and enthusiastic and their efforts are praiseworthy.

"*Acribia*" stands for exactitude, correctness, seriousness; it also means much work, dreams and the wish to belong to a wonderful place in the world: the library.

This periodical is open to communication and the dialogue between generations; it attempts to form future librarians.

Finally, *Acribia* wishes to pursue its aims, no matter how difficult this might be.

We wish them success!

founded by donations. The author also presented 11 volumes, donations of Ráday Pál.

*Mária Újvári*, senior research fellow of the University Library, Cluj, wrote about a 1797 manuscript held in the collections of the library and also a geography book from Udvarhely (Țîrgu Secuiesc) containing a detailed description of Transylvania.

*András Lajos Róth*, researcher, Scientific Library, Țîrgu Secuiesc, wrote about the iconographic importance of portraits which can be found in the books of this library; he treats his subject from the perspective of bibliology and the history of art. The 16th and 17th century rare and old books contain portraits of saints, prophets, monarchs, scholars and artists which can be identified in most cases. One can find portraits of Hungarian monarchs in Gáspár Heltai's *Magyar Krónika* (*Hungarian Chronicle*) (1789) and other works.

The Reading Circle in Nagyajta (Aita Mare), founded 120 years ago, was presented by *Isiván Bartha*. His article gave us an insight into the collections and the cultural life of the circle which also had the role of managing the day-to-day affairs of the village.

The history of village libraries in Háromszék (a region of Seklerland) between 1798-1907 was the subject of the paper written by Gabriella Rózsa and Ferenc Salamon. They also dealt with Reading Circles and public libraries as well as their cultural historical importance.

*Hilda Hencz* wrote about 19th century publications and the Hungarian press in Bucharest. The small number of Hungarian intellectuals who settled in Bucharest after the 1848 Revolution, were grouped in cultural circles round the Catholic and Reformed Church. The flourishing of Hungarian cultural life led to the launching of the Hungarian press. Education in the mother tongue, the mass emigration of Seklers, the identity crisis of the Csangos (Hungarians living in Moldavia) were the main issues addressed by the Hungarian press after 1848.

*Katalin Pillich* dealt with the changing role of libraries, minority public libraries after 1989 and the Heltai Gáspár Foundation. She offered a rich and accessible bibliography.

The first publication of the EMKE Librarian Department also contains a list of the names of Hungarian librarians in Romania. They are committed people whose task and responsibility is to present and protect our heritage.